

MUSICAL TO BE GIVEN IN DOZIER HOME FOR EPISCOPAL CHURCH OF THE REDEEMER



Among the smartest entertainments of the after-dinner period, both in a social and an artistic way, will be the musical to be given in the residence of Dr. D. Dozier, No. 19 Westmoreland place, Thursday afternoon, May 2.

Invitations to the affair will be issued next Tuesday by Mrs. Lewis and Miss Annie Lewis. Eight of the most prominent musicians of St. Louis have consented to appear, and the beneficiary is to be the Episcopal Church of the Redeemer, located on Washington avenue.

Those who will take part are: Miss Edna Bradbury Justison, Miss Eugenia Garner, Mrs. David B. Calhoun, Harold Gordon, Miss Edith Gray, Robert Patterson Strom, Alfred G. Holley and Ernest R. Krueger and the members of the double quartet of the Apollo Club. The programme has been well selected, enabling us to expect to appear to the best advantage.

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Miss Calhoun, who finished her violin studies under the masters of Germany, will make her first appearance before a St. Louis audience at this charity musicale. Those who have heard her play in her home and at private entertainments have been impressed, and her contribution to the programme is expected to prove one of its most pleasing features.

Miss Garner, who is known as the contralto and soloist of the Episcopal church of the Holy Communion, will sing a group of three songs, as will also Mrs. Calhoun.

Miss Edith Gray, as other vocalists who will appear, will be accompanied on the piano by Mr. Holley, whose work will supplement their efforts.

To vary the programme Miss Gray's number, a harp selection, is expected to prove admirable. It has been placed at a point on the programme where it will be best appreciated. Two selections will be taken in the first being a common "Ariette" in French, and the other, Hess's famous "St. Louis."

Miss Strom will also accompany Miss Strom, whose harp solos are looked forward to with interest by those who will be present at the musical.

Harold Gordon, who will sing a tenor solo, is well known to St. Louis music lovers as possessing a voice of rare beauty.

Miss Lang, who will go abroad for study,

is going away, so going off to war or some other dreadful calamity has been taken. If not that, they are always or always, or some other disagreeable character, while the soprano sing of a happy, bright, smiling tomorrow, and of love, laughter and sunshine.

"I don't think it is fair, I wish some one would write a pretty part for the tenor. You will not have the disagreeable characters every time. Then in grand opera they are the evil genii of the plot."

"I am not the one who it is. I have been trying to solve the problem myself for years. It is the same principle with the tenor and the bass, the tenor is always the bad, while the bass is the villain."

"I used to sing a solo, and I sang it all the time. I would like to sing about love, sunshine, the flowers and the bird."

The programme is as follows:

Quartet—Second Baptist Church quartet.

Solo—Autumn Song—Mr. Edward Tolger, tenor soloist. Mr. W. H. Bradbury, violin soloist. Mr. F. J. Schleifer, piano.

Solo—The Song, Hark!—Mrs. Clara Strom, The Society of the Arts, piano.

Solo—Spanish Serenade—Miss Edith Gray, piano.

Solo—The Song of the Woods—Miss William Patterson, piano.

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Solo—Bohemian Fantasy—Arthur Strom, piano.

Solo—The Dancing Master—Miss Mary E. Miller, piano.

Solo—Summer—Mrs. Emily Tolger, piano.

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